"I just can't get over the rape culture"

The *Spec's* sex column tackles issues of sexual assault on **page 8**.

ICE plays the stars

A&E previews upcoming concert of contemporary works, including Cage's *Atlas Eclipticalis*, page 10.

Exiles second at Blue Balls tournament

Page 14 features a recount of the men's rugby team's strong start to the spring.

THE SPECTATOR

Thursday, April 17, 2014

Volume LIV Number 20

New theatre and studio arts building named in honor of lifelong donors

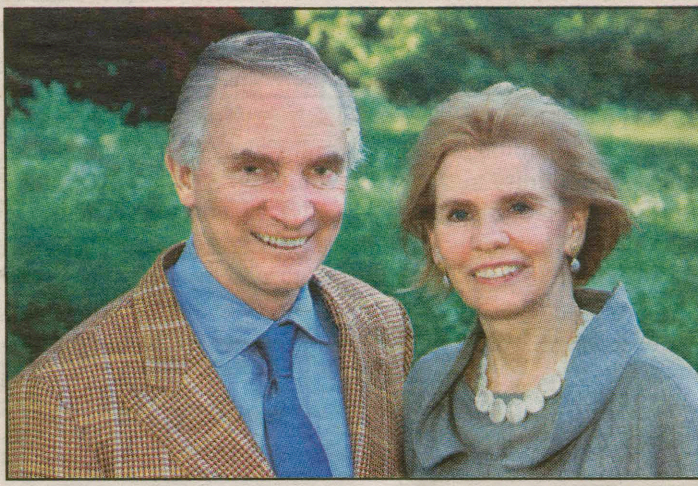

PHOTO COURTESY OF C&D

The Kennedy's have made the arts their priority at Hamilton.

by Kaitlin McCabe '16
Editor-in-Chief

After months of planning and construction, Hamilton College has finally announced that its new theatre and studio arts building will be named in honor of lifelong donors Kevin and Karen Kennedy, who have given the College $10 million for the $46.8 million project.

The Kevin and Karen Kennedy Center for Theatre and the Studio Arts, which began construction in June 2013, will officially open this summer with the formal dedication scheduled for Friday, Oct. 10.

Kevin Kennedy '70, who graduated with a degree in art, is a life trustee of the College. As part of his ongoing devotion to the school, he served as chairman of Hamilton's board of trustees from 1994 to 2002, during which time the College began discussions about creating new arts facilities. Though Kennedy retired in 2011 after three decades with Goldman Sachs' management committee, he maintains his active patronage in the arts by serving as the president and chief executive officer of the Metropolitan Opera. His wife, Karen, a graduate of Columbia University's College of Physicians and Surgeons, is known for building a thriving pediatric practice in New York City. She currently serves as founding chair of the Children's Board of Columbia at the Columbia University Medical Center. Like her husband, Karen devotes her time and passion to the arts in her role as co-chair of the American Fellows group of the Whitney Museum.

Although the College has proudly built a reputation for its programs in writing and speaking and its emphasis on collaborative research and scholarship, visual literacy has recently become as important a part of the academic curriculum as these more traditional styles of education. With the opening of the Wellin Museum in 2012, Hamilton's interest in developing students' appreciation for and commitment to the cultivating the arts has greatly increased. In fact, student interest has increased to the extent that many studio arts courses have developed waitlists, while the College's theatre productions have drawn audiences that fill performance spaces to their capacity.

The Kevin and Karen Kennedy Center for Theatre and the Studio Arts will further promote this attention to the arts on campus. Designed by Machado and Silvetti Associates, the same architectural firm that designed the Ruth and Elmer Wellin Museum of Art, the addition to the College was created to benefit not only majors in the arts but all members of the Hamilton community. Its opening will emphasize the inclusive nature of the arts at Hamilton and will encourage all students to explore the variety of outlets the center offers.

The center's resources are numerous. Spaces specifically designated for senior projects will provide a variety of lighting conditions to address the needs of individual students. Senior art students will also have their own studio space within one central area, rather than working in spaces that are currently spread over campus. In addition to a wood shop, a casting studio and a hot shop for welding and encaustic painting, will include ceramic and sculpture studios. The theatre areas of the center will directly impact the development of students' education. There will be a scene and costume design classroom, a seminar room connected to the acting studio for playwriting and other disciplines and two theatres for hosting performances, including a smaller lab theatre for workshops and senior projects. The building will also house a costume shop, dressing rooms, a fully equipped green room and storage space.

With the final production in Minor Theatre—Hamilton's main performance space for student productions since 1962—this weekend and the approaching completion of the Kevin and Karen Kennedy Center for Theatre and the Studio Arts, Hamilton enters a new era in its mission of educating generations of students in the rich philosophy of the liberal arts. The center will be opened this coming July.

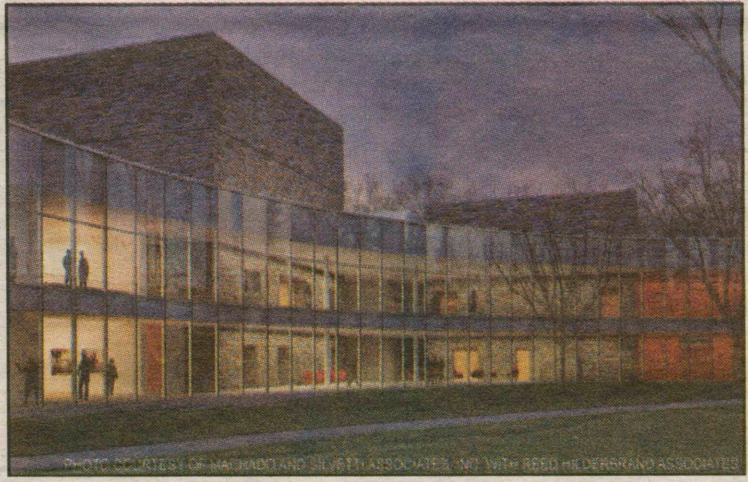

PHOTO COURTESY OF MACHADO AND SILVETTI ASSOCIATES, INC. WITH REED HILDERBRAND ASSOCIATES

Community discusses free speech on campus

by Brian Sobotko '16
News Editor

Over 50 people filled KJ 102 on Wednesday, April 16 for a 90-minute discussion about free speech at Hamilton. The event, presented by the AHI Undergraduate Fellows and the Days-Massolo Center, asked the questions, "How do we as a college community draw the line between acceptable and unacceptable speech?" and "What forces shape our understanding of appropriate discourse?"

The AHI and the Days-Massolo Center are the two groups whose conflict last semester about the appropriateness of the Real Talk Dialogue Series helped spark the discussion on race that has permeated campus for the last seven months.

The panel, composed of Director of Diversity and Inclusion Amit Taneja, Professor of Anthropology Bonnie Urciuoli, President of the AHI Undergraduate Fellows Dean Ball '14, Joe Simonson '15 and Professors of Government Rob Martin and Peter Cannavò, delivered opening remarks before turning the conversation over to those in attendance for a town hall format.

Simonson opened the discussion by explaining that the event was not designed to debate U.S. policy but the more specific issue of free speech on college campuses. He asked, "What does it mean not to tolerate hate speech?" and "Should we be restricting the speech of campus members?" He closed by asserting his own beliefs about what we do if hate arrives on campus. He advocated for "direct conversation and discussion" and explained that "through engagement, not censorship, does a community or society progress."

Cannavò continued the conversation by asking if freedom of discussion and debate trumps other values. He told a story that would be continually referenced throughout the discussion about a student who, in a Political Theory class, argued against marriage equality. Cannavò emailed the student after the discussion to congratulate him on taking an unpopular stand on a controversial issue; however, Cannavò discussed the internal dilemma he experienced about the difference between advocating that position or a position opposed to interracial marriage. He also referenced the College's welcoming of political activist Ward Churchill to speak, despite his controversial comments about the victims of the 9/11 attacks in 2005.

Martin continued the dialogue and emphasized that the objective of colleges must be to find the truth. He acknowledged that all free speech comes with some limitations and asked about the logic of those limitations. He also pointed out that oftentimes, offensive speech gets in the way of productive conversations.

Ball asserted that many Americans have taken free speech for granted and have forgotten that it is something that we must continuously discuss. He explained that the AHI asks questions that often do not occur on campus and expressed regret that he has often been labeled as intolerant, ignorant or bigoted for asking certain questions.

Taneja, countering some points made, pointed out that just because we can ask a question does not mean it is worth asking. He stressed the importance of creating an environment in which care and compassion are central. He also emphasized the need for a distinction to be made between dialogue and debate, encouraging dialogue through which one tries to understand someone else instead of trying to win an argument. He conceded that dialogue often creates more questions instead of answering them.

Finally, Urciuoli emphasized that acts of speech do not exist in a vacuum. She explained that statements often exist within a certain context that includes the preexisting relationship people have and where and when they say things.

Following formal remarks, the panel opened discussion to the entire room. For the remainder of the time, students, faculty and staff explained their own views on specific issues discussed. Community members offered clarifications to certain viewpoints and also connected the discussion to the ongoing campus dialogue on race.

Although this discussion reached no definitive conclusion, attending members of the community opened a dialogue that the organizers hope will continue.

First "Justice Week" educates campus on human traffiking

by Shannon O'Brien '15
News Editor

Carrie Cabush '15 opened a student panel discussion on Monday, April 7 by quoting 12 Years a Slave director Steve McQueen's Oscar acceptance speech: "Everyone deserves not just to survive, but to live." This compelling passage from McQueen's speech articulates the aim of Justice Week. Stop Traffik held events from Sun., April 6 to Sat., April 12 to raise awareness about sex trafficking and encourage an open discourse about modern-day slavery.

Stop Traffik made a conscious choice to use the name "Justice Week." Stop Traffik focused on bringing justice into the world rather than dwelling on the injustices that seem to inevitably exist. "That message of hope is key," explained Cabush. "We don't want students to be paralyzed by the impossibilities but encouraged and propelled by the possibilities."

Cabush, leader of Stop Traffik, said that the group has been planning Justice Week since she started the club two years ago. The week comprised of a range of events that incorporated other clubs on campus, including Slow Food and Random Acts of Kindness. Cabush mentioned that she did not "expect everyone to come to every event," but that she hoped to "teach more people about trafficking in persons by having a wide array of events."

On Monday, students from several different organizations on campus came together to discuss what justice means to them. Cabush explained that she purposefully asked other organizations to join the panel discussion in order to "broaden the scope of Justice Week, so that people who might not be riled up by trafficking could find a way to relate." The panel included organization leaders from the Fellowship of Christian Athletes, Liberty in North Korea, Hamilton Environmental Action Group, Inter-Varsity Christian Fellowship, Random Acts of Kindness, Muslim Student Association, Pre-Law Society and the Post-Structuralist Society.

> **"[...]My hope is that Stop Traffik will help [students] move past critical analysis and into problem solving."**
> *—Carrie Cabush '15*

Each organization leader had a chance to define the term "justice." An open discussion about the word, its connotations and its controversies followed. Matt Ha '14, president of Liberty in North Korea, asserted, "Justice is an ongoing fight." He asked students to use what they had learned at Hamilton to create change. "There are a lot of problems out there, and they're not going to solve themselves."

Denise Meza '16, president and founder of Random Acts of Kindness, noted that it is difficult to "pinpoint what justice is," but to her, it is essentially the "golden rule" of being treated the way you would like to be treated.

All of the panelists agreed that taking action against injustice must be a conscious effort. Muslim Student Association president Ishaq Pathan '16 said that being a proponent of justice must include breaking with the status quo in order to stop injustices from continuing.

Other events for Justice Week included a fair trade snack time, a lecture on sex work in Japan given by Assistant Professor of Anthropology Haeng-Ja Chung, a bake sale, a movie showing of Half the Sky and a scavenger hunt with Random Acts of Kindness. Stop Traffik planned each event specifically to reach a wide range of students and to integrate different clubs and interests on campus. Cabush explained that the fair trade snack time is a "way to demonstrate [how] we can make conscious choices to promote human rights via fair trade foods," and pairing with Random Acts of Kindness was a "way of trying to find a fundraiser that fit with our mission—to humanize those who are too often overlooked."

Although Justice Week focused on human trafficking, Cabush wanted it to raise consciousness about social justice in general and rally people to action. "We hope to show the campus that everyone can make a contribution by simply doing what they love," said Cabush. "It's a specific cause, that's for sure, but it needs all kinds of people and all kinds of gifts."

Cabush also discussed her concern with the Hamilton community's apathy. Although there are many community service-oriented groups on campus, and students are generally well versed in issues of social justice, people seem to "lack the momentum to do much." As Cabush pointed out, "We tend to publicize and praise personal achievements over everything else."

Justice Week attempted to make people envision what a just world could look like and inspire people to take action to initiate change. "In my experience, Hamilton students are very good at critical analysis," noted Cabush, "but my hope is that Stop Traffik will help them move past critical analysis and into problem solving."

The week's events certainly challenged Hamilton students to consider their place and purpose at the College. "Obviously we won't revolutionize the campus," Cabush concluded, "but it only takes one passionate person to make a difference, and the more people we reach, the more likely we are to ignite that spark in someone."

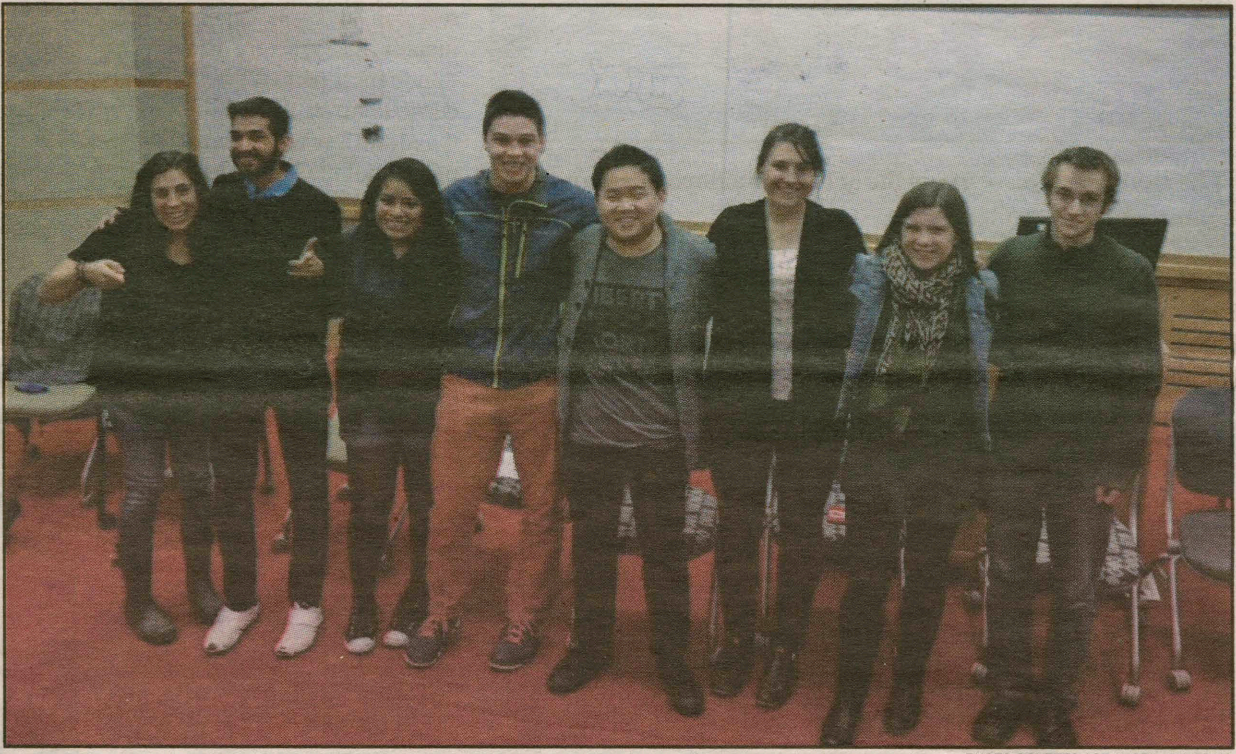

PHOTO COURTESY OF ANGELA PAVAO '16

Student panelists drew from their personal experiences and belief systems to define what the word "justice" means in today's society.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator*. Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, April 11, 2014

12:01 a.m. Fire Alarm Activation – Griffin Road Apartments

12:13 a.m. Noise Complaint – Milbank Hall

12:30 a.m. Motor Vehicle Accident – Fieldhouse Lot

3:27 a.m. Mechanical Issue – Wallace Johnson House

6:00 a.m. Fire Alarm Activation – 1 Anderson Road

5:27 p.m. Mechanical Issue – Wallace Johnson House

7:07 p.m. Smoke Detector Activation – Babbitt Hall

Saturday, April 12, 2014

1:40 a.m. Noise Complaint – Milbank Hall

1:45 a.m. Marijuana Complaint – Milbank Hall

2:10 a.m. Medical Emergency – Residence Hall

2:37 a.m. Medical Emergency – Residence Hall

6:30 a.m. Disorderly Conduct – Dunham Hall

4:06 p.m. Disorderly Conduct – Milbank Hall

7:50 p.m. Smoke Detector Activation – Milbank Hall

9:27 p.m. Larceny – Kirner Johnson Building

10:57 p.m. Disorderly Conduct – Sadove Circle

11:13 p.m. Noise Complaint – Milbank Hall

Sunday, April 13, 2014

12:32 a.m. Suspicious Activity – 20 College Hill Road

1:27 a.m. Welfare Check – Spencer House Exterior

1:52 a.m. Trespass – Studio Arts Building

2:22 a.m. Noise Complaint – Ferguson House

Panel discusses veganism on campus

by Hristina Mangelova '16
Features Editor

On Monday, April 14, the Days-Massolo Center (DMC) hosted a panel discussion and dinner about being vegan at Hamilton College. The event was part of the Spring 2014 Health [Care] Program Series organized by the DMC. The panelists were four members of the Hamilton community: Assistant Professor of Mathematics Courtney Gibbons, Professor of English Onno Oerlemans, Nicole LaBarge '15 and Lyndsay LaBarge '17. During the two-hour event, students and faculty discussed their experiences of being vegan or vegetarian, sharing personal stories and useful tips.

The discussion began with the panelists telling stories about how and why they decided to become vegan. The majority of the panelists said that when they decided they wanted to change their diet, they started off as vegetarians, cutting only meat out of their menus. Professor Gibbons shared that she became a vegetarian at the early age of six after she watched a video about the methods of killing cows for meat. In the next 10 years, she also stopped eating all dairy products. LaBarge '15, on the other hand, became vegan overnight after reading a compelling and convincing book during her first year at Hamilton.

The panelists also shared some of the struggles they have had because of their diet. Professor Ooerlemans explained that when he initially became vegetarian over 25 years ago, the concept of not eating meat was not at all popular and many people told him he would get sick. The LaBarges explained that even now their personal physician does not miss an opportunity to attribute any type giving a vegetarian or vegan a regular meal without meat does not equate to a sufficient meal.

Bon Appétit served a special vegan dinner for the participants

PHOTO COURTESY OF HRISTINA MANGELOVA'16

Panelists describe the challenges of life as a vegan on Hamilton's campus.

of discomfort or illness to the fact that they are vegan. Professor Gibbons also shared that when she was growing up, her traditional Italian family had a very hard time understanding her decision to stop eating meat and holidays and family celebrations were particularly challenging times for her.

In general, peoples' decisions to become vegetarian or vegan can include spiritual, health and environmental reasons. The panelists expressed that it is especially important for "regular" eaters to understand that even though being vegan or vegetarian is oftentimes a conscious decision, non-meat eaters want to be treated with the same respect that people with gluten allergies are treated. Furthermore, that sparked a dialogue as to why Hamilton does not have a vegan club/society. In response, Director of Diversity and Inclusion Amit Taneja, took the names and contact information of the students and faculty interested in potentially forming a club. Participants in the discussion also suggested that Bon Appétit put more effort into providing a wider range of vegan options in the dining halls over weekends.

As LaBarge '17 said, "The positives of being a vegan definitely outweigh the negatives. Being vegan means taking care of yourself and the environment." After two hours of talking and enjoying vegan food, the event ended with an exchange of vegan- and vegetarian-friendly recipes, cook books and culinary blogs.

Student Assembly Update

by Brian Sobotko '16
News Editor

Student Assembly votes to downsize and increase discourse on diversity

Student Assembly continued their discussion on proposed changes to current government structure and passed language that would reduce the size of class representative delegations from five to four. The action, designed to increase accountability, efficiency and student knowledge of who their representatives are, will now go to the student body for a vote.

SA hopes the idea, born out of discussions with representatives of other college governments, will increase the prestige of the organization that has seen 61 percent of its elections the last three years unopposed. There is also a belief that the large number of people on SA has perpetuated a culture of unproductive conversation and inefficiency.

SA also discussed the student group The Movement. SA advocated increased publicity for the Bias Incident Report Team (BIRT), as well as increased discourse amongst students, faculty and administration on issues such as adding a class that would discuss equality and diversity to the college's curriculum.

SA advocated for increased education and discussion on campus, specifically an increased presence in New Student Orientation and further discussion at later SA meetings.

BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Dan Snyder '17
News Contributor

President of Bowdoin College to step down

On Monday, April 14, President of Bowdoin College Barry Mills announced in an all-campus email that he would be stepping down at the end of the 2014-15 academic year. President Mills has held the position since 2001 and has overseen many milestones for the college during his tenure. In 2013, the Bowdoin endowment surpassed $1 billion for the first time ever, and in 2008, President Mills successfully replaced all student loans with grants for those students receiving financial aid.

Mills is a Bowdoin alumnus from the Class of 1972, graduating with a double major in biochemistry and history. He received his doctorate in biology from Syracuse University in 1976 and a law degree from the Columbia University School of Law in 1979. His wife, Karen Gordon Mills, is a senior fellow at the Harvard Business School and Harvard Kennedy School. In the past, she served as an administrator of the U.S. Small Business Administration.

In a statement to the college community, Mills said, "It is the honor of a lifetime to serve as President of this fantastic College, which is as strong today as in any period during its proud history. In fact, it is because of this strength and because of my affection for the College that I choose to step down next year." He concluded, "For me, this is not a retirement, as I fully intend to seek another professional challenge. I don't know what life has in store, but I have reinvented myself several times during the course of my career, and I am eager to see what comes next."

President Obama selects Colby College President for national position

On Thursday, April 10, President Obama announced that he has selected Colby College President William "Bro" Adams to be the Chairman for the National Endowment for the Humanities. Awaiting confirmation by the Senate, Dr. Adams will remain in his office until at least May 31 and will fulfill his duties as President of Colby through commencement. Last fall, Colby announced that its next president would be Hamilton graduate David Greene '85. According to an article on the Colby College website, if Dr. Adams were to leave before Greene's arrival on July 1, Vice President for Academic Affairs Lori Kletzer would fulfill the roll of President in the interim.

Dr. Greene served in the U.S. Army during the Vietnam War as First Lieutenant. He then went on to hold teaching positions at Stanford University, Santa Clara University and the University of North Dakota. He was the Vice President and Secretary of Wesleyan University (1993-1995) and President of Bucknell University (1995-2000).

In a statement, President Obama said, "Bro brings demonstrated leadership and decades of experience as an administrator at major universities and liberal arts institutions. His clear dedication and lifelong commitment to the humanities make him uniquely qualified to lead the nation's cultural agency. I'm proud to nominate Bro as Chairman of the National Endowment for the Humanities and look forward to working with him in the months and years to come."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

2014 Student Assembly Election Platforms

2017 Class President: *Bowin Lee*

Class of 2017, I bring you a proven record of excellence and competence. Student Assembly has always been my top priority. As the candidate most familiar with the Student Assembly system, I can promise you increased quality events guided by your input. As your current class president I conducted an unprecedented amount of activity by a freshman delegation compared to previous years. I have been open to all suggestions and have furthered your interests from reinstating the Communication Major to Jan housing issues and am currently coordinating the upcoming Freshman Feature. Vote Bowin 2017 and let's keep moving forward!

2017 Class Secretary/Tresurer: *Sharon Di*

Hi my name is Sharon Di and I am running to be your next Class Secretary Treasurer! I strongly believe that each Hamilton students' experience is enriched by the wide array of clubs and activities offered to us. As Secretary Treasurer I would fight for your clubs to receive the funding that you need to thrive so you can have the best college experience possible. Thank you for taking the time to read my platform and I wish Hunter the best of luck.

2017 Class President: *Silvia Radulescu*

Dear Class of 2017: My name is Silvia Radulescu and I would like to represent you as Class President. In high school, I was elected Vice President of Student Assembly my sophomore year and continued to serve until graduation. I also led the Communications Committee, Homecoming Committee, and Elections Committee of Student Government. My objectives for next year include: Planning more class events, such as a winter formal; greater correspondence between our representatives and Class of 2017 through monthly emails with updates and surveys; implementing an on-campus travel mug share program; and increasing awareness and transparency with funding guidelines, so as to assist student organizations.

2017 Class Secretary/Treasurer: *Hunter Sobczak*

I would like to be re-elected as your Class Treasurer because I am committed, responsible and diligent. I am open to any and all of your suggestions to improve the way student organizations obtain funding. This year, I'm glad I could contribute to funding code changes, because now more groups than ever get funding and for the first time the Assembly still has money to give to students at the end of the semester. I want to keep working for student groups so that everyone has a chance to get the funds they need to succeed and to improve Hamilton.

2017 Class President: *Cesar Renero*

Hey guys! I'm an open-minded, organized and passionate member of Student Assembly, and I want our class to have an awesome sophomore year. As your Class President, I will communicate your ideas and make them happen. I want to extend Health Center hours, have more events focused on our class year and increase diversity awareness on campus, so that everyone's opinions and concerns are heard. Finally, I will improve accountability and transparency on the Assembly, by introducing monthly reports so you are aware of the progress your delegation is making.

2015 Class President: *Catie Cooper*

As your current Secretary/Treasurer, I have had the opportunity to watch and be a part of the progress we have made as a class. While we have taken great strides so far, there is still so much more we can accomplish. I vow, that if you elect me as President, not only will that progress continue but also, I will ensure that our senior year will be the most successful year so far. So vote for Catie Cooper, because a vote for me is a vote for a successful senior year! Thanks, Catie.

2017 Class President: *Ben Schafer*

Having served as your class representative for the past year, I know from direct observation the leadership, cooperation, and persistence an effective president must have. I will solicit your suggestions for class events, such as a formal dinner and social service, while planning them and applying for funding early to ensure their success. Working with other classes to hold events would strengthen the Hamilton community while forming friendships outside of our own class. If you want to see or change something at Hamilton, I would be happy to work with you. Thank you for considering me for class president.

2016 Class President: *Phoebe Greenwald*

Hello my name is Phoebe G
I want to be the Prez,
Not of the whole United States
Just of twenty sixteen.

I have a few fun plans for you
If you would like to hear
Next year I'd love to host events
With Minar or maybe beer

I'm not sure if that is allowed
But I shall soon find out
(Events will probs be substance free
But we can still chill out)

With ice cream socials and Minar
And coffee hours galore
Class bonding is what I'm after
We could always use more!

2017 Class President: *Daniel Snyder*

After one year at Hamilton, I have come to love the school for all it does for us as students, but also feel there is room for improvement. I believe there is even more Student Assembly can be doing to reach out to the student body. Not only should a president be approachable, but he/she should also be willing to approach students to get their ideas and input. I am connected with a variety of people and social groups on campus and can use that social flexibility to my advantage as president. Also, let's get a bathroom by the diner.

2016 Class Secretary/Treasurer: *Jordan Zeng*

Hi fellow classmates, my name is Jordan Zeng and I would like to run for Class Treasurer of 2016. I am honest and trustworthy person. As a Class Treasurer, I would do everything in my power to ensure that funds are allocated in a fair and transparent process, so that every group have an equal opportunity in getting funding from the Student Assembly. I am also a Math and Economics double major, so you can be sure that I have the background and abilities to perform up to your full expectations! Please vote for me, Jordan Zeng, as your 2016 Treasurer!

Discussions on free speech must continue

Hamilton's Office of Admission often describes the College as a tight-knit community of about 2,000 students, faculty, administrators and staff, nestled in the rolling hills of upstate New York. While students may enter Hamilton with different experiences and viewpoints, the Admission office argues that the College brings them into contact with others unlike themselves, resulting in a multi-cultural, empathetic group of individuals.

Yet, everyone who lives on the Hill knows there is more to the story than that utopian vision. Students are sometimes judgmental and insensitive to viewpoints different than their own--if not downright intolerant. Events occurring within this academic year alone, ranging from vitriolic anonymous attacks posted on Hamilton Secrets to the various aggressions documented on Hamilton Unscrolled, have proven that Hamilton is far from one, big happy family.

In response to this environment, the Alexander Hamilton Institute Undergraduate Fellows and the Days-Massolo Center co-hosted a panel on free speech, comprised of two students, three professors and one administrator. The forum explored questions of limits on free speech, the difference between debate and dialogue and the assumptions that underlie speech acts.

While the hour and a half long discussion thoroughly examined issues of opinionating unpopular beliefs in the classroom and lecture hall as well as the importance of developing sound arguments in discussion, *The Spectator* believes that the heavy focus on academic speech was a misappropriation of time and energy. Yes, it is important for us to encourage differing viewpoints in classrooms and never silence an academic conversation simply on the grounds that it might be controversial.

However, where the issue of free speech at Hamilton seems most problematic is not in the classroom but outside of it -- in dormitories, on weekends, on the internet, etc. Whereas faculty members can moderate difficult conversations in classrooms, and even terminate ones that seem unproductive, such referees are not there to manage problematic situations that arise on Facebook or at a Bundy party.

At its best, Wednesday's discussions touched upon questions raised by The Movement with Hamilton Unscrolled. Namely, attendees wondered how we could create inclusive and compassionate dialogues when no two members of Hamilton's community fully understand each other's experiences and upbringings. While neither professors nor students offered solutions to the issue, some present were able to shed light on mitigating difference. It is, as many pointed out, impossible to actually spend a day in someone's shoes, but it is possible to understand the assumptions or values that underlie distinct identities. Students at Hamilton do not need to agree on everything, or even most things, but we should not place the burden on already marginalized students to explain where they come from in order to have a civil discussion.

We hope that this discussion continues on campus and that this is not the last collaboration between the AHI and Day-Massolo Center. However, we do advise that the next discussion focus primarily on Hamilton student experiences and less on abstract, academic notions of free speech. Though incidents of insensitivity seem inevitable to some, we should not take such a complacent attitude--especially on a campus that cherishes its community. Events like Wednesday's are a step in the right direction, but if esoteric discussions do not lead to positive change, they are limiting their potential.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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Celebrating our 166th year in print. First published as The Radiator *in 1848.*

THE SPECTATOR

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Coaching diversity impacts Hamilton, D3 schools

by Zach Pilson '16
Opinion Contributor

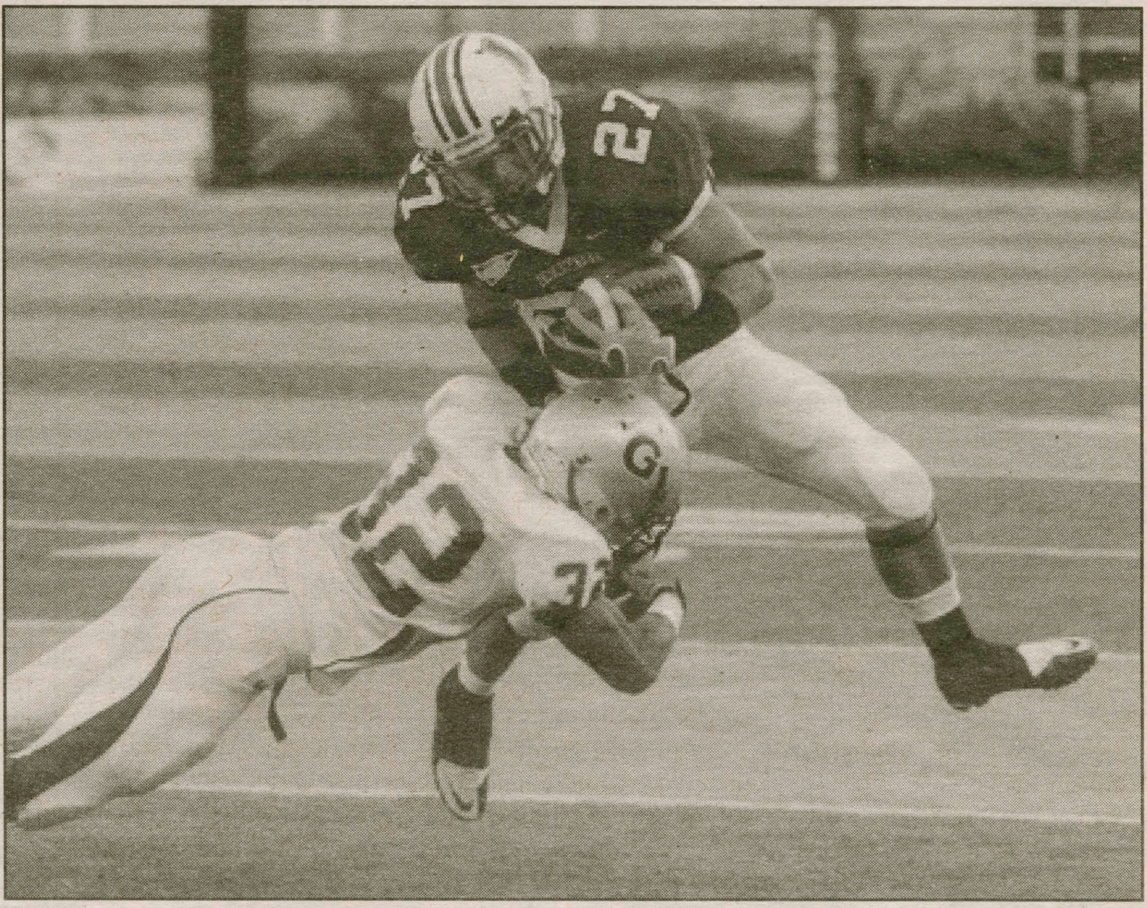
On the 50th anniversary of the passing of the Civil Rights Act, the United States is reflecting on both how far it has come and how far it still has to go in the movement for equality. The good news is that America's most heinous crime of slavery has been abolished for over 150 years; people of all races are allowed to vote, and public places have been desegregated. But the bad news is that our country still faces a lack of equal representation in most leadership positions. The 113th Congress is only about 17 percent non-white, and less than 5 percent of all Fortune 500 CEO's are of a racial minority in America, even though non-white minorities make up 37 percent of the population.

Hamilton College, for its part, has attempted to create a diverse and well integrated campus. But, as we have seen with the increase in talks about race and privilege and The Movement, race is still a problem and an issue for discussion on this campus. According to Hamilton College's own diversity page on its website, this current academic year, one in four students identify as either multi-cultural or international. The page also brings to light that nearly one in every five faculty members is of color. What the school fails to mention is that only one in 30 varsity coaches at Hamilton College is not white.

For years, athetics have blurred racial lines. According to UCF's College of Business Administration's 2012 report, more than 30 percent of all male college athletes in all divisions are non-white, much closer to national demographics than most industries. However, the lack of diversity of the coaching ranks is still highly prevalent, and Hamilton College is no exception. Non-white coaches only make up about four percent of Hamilton's athletic faculty. Across Division III coaching staffs, that number rises to only 13 percent, more than at this campus but still far less when you consider how many racial minorities are actually competing in these sports.

I asked assistant football and track coach Jerome Rudolph, who identifies as multiracial, about the racial make up of Hamilton's coaching staffs. On the topic of the racial disparity of coaches compared to the faculty as a whole, he posed several questions: How attractive is the college to minority applicants? How and to which group of people is the college advertised to? How many minority applicants receive interviews for positions, are offered the job they interviewed for, and accept it?

Coach Rudolph previously participated in college athletics, running track at Southeastern Louisiana University and run



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Jerome Rudolph, a former football and track star at Lafayette College, is one of only a few racial minorities on Hamilton's coaching staffs.

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Thumbs Up

Moshe Kasher performed on April 14: We hear his jokes didn't just pass over... they landed!

Student elections: Now instead of having to think about the blood in your urine, you can focus on whether to vote for Ronald or Wendy!

Derek Jeter for Great Names: Hopefully he won't just be stopping between second and third base when he visits.

Thumbs Down

Flu epidemic: Carrie and Jessye are still willing to hookup with anyone who does not have the flu! Colds, strep throat, bronchitis, shingles and mild STDs are all welcome, though!

Where to park your car now that Bundy is not available: North Lot, Zebb's parking lot, or the Northeastern edge of the Adirondacks!

Snow and 80 degrees in the same three days: What is this? A weekend of frat formals and themed parties?

Who Cares?

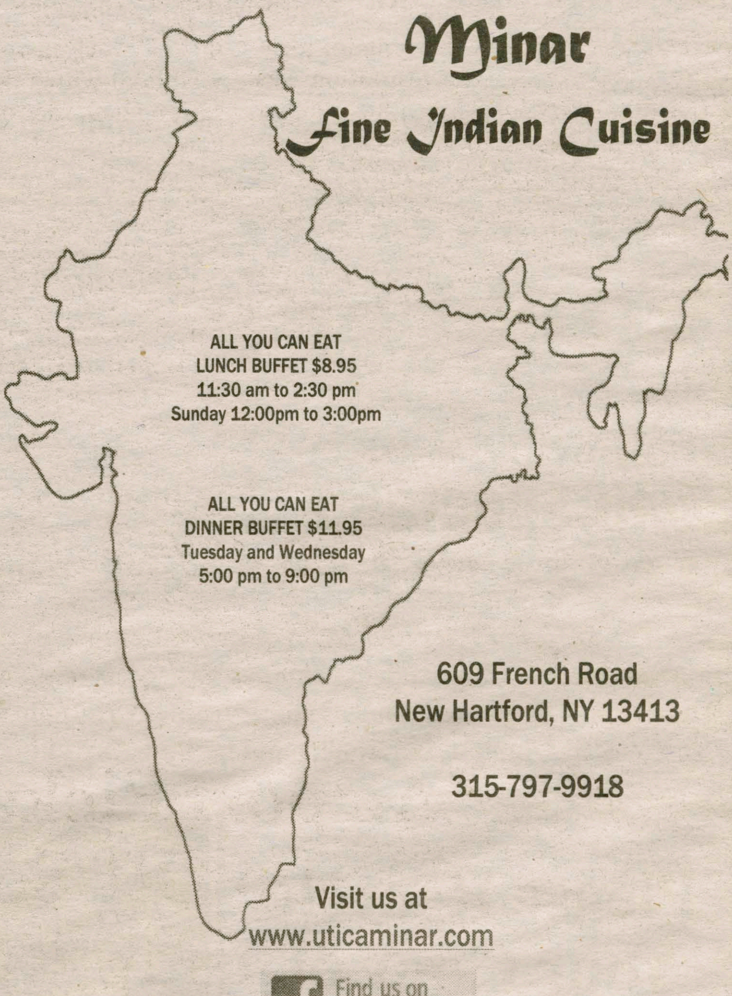
First Breakaway this Friday: After a week of being sick, nothing will feel more liberating than blacking out on a bus to an unmarked bar run by a man with a ponytail in the middle of upstate New York.

C@b sponsors Hardwell Concert: Was transportation an #cabrideit#andrewgibleysminivanrideit?

Hamilton Hunger Games: Oh, is this what the kids are calling the housing lottery these days?

by Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.



SA representative reduction will increase efficiency

by Patrick English '15
Opinion Editor

In a major development on Monday April 14, Student Assembly voted to reduce the number of student representatives per class from five to four. This new legislation will soon reach the student body for a vote that could affect upcoming elections. The move comes after rigorous debate over the last few weeks, in which SA first considered reducing the number of representatives per class to three but ended up settling on four. In a society that normally involves government expansion and endless bureaucracy, a reduction in the size of our student government is a great step for SA. This change will benefit the student body by improving student assembly's efficiency, making elections more competitive and improving students' relationship with their representatives.

One important effect of the proposed change will be improved efficiency in SA. Most of the campus legislation that comes out of SA starts in 12 committees; these committees can quickly become inefficient with more people in the room. With a reduced number of representatives from each class, the committees will get more input from each of their members and work through things faster. More work will get done in a timely fashion, meaning that SA will be able to pass more resolutions and meet their goal of a greater presence in the campus community.

Reducing the number of representatives per class will also make SA elections more competitive. SA has had problems in the past with a lack of candidates for each student election. In the most recent elections, five candidates from the Class of 2015 ran unopposed for five spots. Last spring, only four candidates ran, meaning that voters had to add a write-in candidate to the mix. The candidates ran lackluster campaigns because they knew they were going to win the positions. Though they certainly may have worked hard once in office, they had little pressure to do so because they knew that their spots were secure.

With more competitive elections, candidates for class rep positions will have to run fierce campaigns and will not have as much job security once elected – meaning that while in office they will have more pressure to perform. Recently the student assembly has increased its presence in the campus community, which will likely result in more contested elections with up to 10 candidates contending for the four spots.

A smaller number of representatives per class will also increase the accountability of SA. With only four student delegates, it will be easier for students to recognize and approach their representatives with any issues or suggestions they might have. Representatives will also be expected to actually attend assembly and committee meetings because their voices will hold more weight.

HAMILTON.EDU

The proposed change certainly has its opposition. Those against the change make the point that students will not be adequately represented with a reduced number of class delegates. However, with so many unopposed elections, the students are inadequately represented in student assembly. The reduction in the size of student government will increase accountability and efficiency. I encourage students to vote for these changes in legislation in the coming weeks.

Increasing SA interest should lead to heated elections

by Cesar Renero '17
Opinion Writer

Elections are here, yet some of them are nowhere near as competitive as they should be. The candidates for Class of 2016 President and Treasurer are running unopposed, as is the Class of 2015 President. In fact, the Class of 2015 Treasurer has no registered candidate. Meanwhile, the Class of 2017 election for president has five candidates, and the treasurer position is being contested between two candidates. What does this reflect about the nature of Student Assembly?

This election is also a major turning point for SA, as a resolution was recently passed to reduce the number of class representatives from five per class to four. All students will vote on a referendum that will definitively decide the matter, as it will be included in next week's election ballot. A prime motive for reducing the number of class representatives was that far too many elections went unopposed, thus reducing the number would ideally increase competition. However, while sophomores and juniors may struggle to find candidates to fill their spots on SA, the Class of 2017 has shown itself to be bucking the trend. Perhaps, this is heralding a new era for SA.

SA is increasingly becoming a more transparent and efficient organization. This year has marked important changes in the way funding works for student organizations and clubs. The Funding Code reforms seem to have worked, as for the first time in recent memory SA still has money at the end of the school year. Additionally, issues that have arisen on campus—the most visible of which is the recent conversation about race and class—have become important topics of discussion for student representatives. On April 21, SA will dedicate the first hour of its general meeting to talk about The Movement's constitution. This meeting comes after the Free Speech panel, which the Days-Massolo Center and the Alexander Hamilton Institute co-hosted on Wednesday April 16 and which will hopefully mark the start of a campus-wide discussion on a variety of issues about which many students feel passionate. This could bring about increased awareness and understanding of issues that not only affect the College but also transcend the Hill and affect the nation as a whole.

However, SA still has much to improve upon. Many students on campus know little of the function SA is supposed to serve, and do not even know their student representatives. These recent changes will require time for their impact to truly be felt, but perhaps there are other methods in which SA could increase student outreach and enhance its presence in student affairs. The Student Interests Coffee Hour provides students a direct conduit through which to voice opinions, suggestions and concerns directly to their representatives. While this is in and of itself a good idea, perhaps more outreach is needed. A designated table in Commons or McEwen, where students can talk about SA affairs on certain weekdays, would be a good way for representatives to directly approach the Hamilton community in a direct and accessible manner.

Another issue is the decreasing rate of participation as students become upperclassmen. Ryan Ong '16, the current SA vice-president, noted "Unfortunately, participation in elections, running and voting, falls significantly from freshman class elections for each class year".

Only time will tell if the competitiveness and interest current first-years are exhibiting will wane to the point when they too, as rising seniors, stop being interested in SA affairs. It is only natural for increasingly difficult coursework, daunting theses and leadership roles in other student groups to diminish the enthusiasm rising seniors have for SA. However, the changes it has enacted so far may pique additional interest in the organization, but as with most changes, only time will tell their effectiveness.

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Sex and the Campus

Why I can't "just get over" rape culture

by Kate Cieplicki '16
Features Columnist

This column covers both silly and serious topics about sex and dating from the perspective of a poetry-loving, feminist psychology major. For topic suggestions, questions, or other perspectives on sex in college please email kcieplic@hamilton.edu.

People joke that Hamilton is a country club with a lot of homework. It *does* sometimes seem like I live in an oasis of meal plans, reasonably priced concerts, heating and locked doors. When I see the same faces on Martin's Way every day, our campus starts to feel small and safe.

But does living in a bubble create a false sense of security? When all of the faces on the Hill are familiar, things like sexual assault start to feel far away. The fact is, however, that people are sexually assaulted on our campus every year, and those people are mostly women (the accepted statistic is that one out of six American women will be a survivor of rape or attempted rape. For men, it is more like one out of 33). Rape isn't reserved for huge state universities; it is a problem Hamilton also faces. April is Sexual Assault Awareness Month, a good time to think critically about why sexual assault still happens at Hamilton and the steps we can take to prevent it.

Ending sexual assault on campus requires settling for nothing less than enthusiastic consent, both as participants and observers of intimacy. It's not enough to say, "Consent is sexy." Consent is not sexy. Consent is absolutely and indisputably required for anything sexy to happen. A "fun" hook-up reaches far beyond mere consent.

Having a "fun" hook-up is often difficult on the Hill, but establishing consent never should be. If someone is saying, "Yes," things happen, and if they are saying, "No," they don't. Unfortunately, when alcohol is involved, the line between consent and assault begins to blur. News flash: just because someone is drunk, doesn't mean that they want to sleep with you. In fact, sometimes people are so intoxicated that they cannot consent for themselves (legally, an intoxicated person cannot consent to sexual contact at all).

A girl in one of my classes last year talked about how she took the initiative to check in with drunk couples in the Annex and Bundy to make sure everything was okay. She reported losing guy friends who were "trying to mack" and thought she was "cock-blocking" them. Um, sorry, guys. If you're getting all defensive, then what you're doing is shady. If you pull two people making out in the Annex apart and ask them: "Hey, how are you feeling about this, is this okay?" Anything less than an enthusiastic, "Hell yes" from both parties is, in my opinion, a cause for concern.

It's a problem that people here, in general, don't follow this girl's example but instead turn a blind eye when some random dude leads a severely intoxicated girl away from a party. Maybe she's fine. But wouldn't it be so much better to check in and have peace of mind? Imagine a community in which we didn't turn a blind, embarrassed eye to hook-ups but instead thought, "Hey, that person looks too drunk, I think I'll make sure she's okay."

Okay. So say now that our hypothetical drunk couple is back in one of their rooms. They got past check-in girl and they're both down for some sexy-time. That *still* doesn't mean they have to have sex. If they're both naked that doesn't mean they have to have sex. Even if the condom is on, that doesn't mean they have to have sex. Nothing (no action, no skirt length, no blood-alcohol content) entitles anyone to sex. Any sexual act requires verbalized, enthusiastic consent. The only way to ensure you are not violating your partner is to ask, "Is this okay?" Silence is not consent (neither is someone passed out drunk, but, hopefully, that goes without saying).

Coercion is not consent either. There are some strong, independent women on this campus who can say no 100 times and then leave the bed of a guy who just isn't taking a hint. I am not one of them. TV shows and movies sometimes tell us that it is sexy to be docile and passive, that boys will be boys and that they're supposed to want *it* more. But being coerced is not how good sex should *ever* start out. When you create a safe, caring environment for girls to make their desire clear, they will make it clear. You don't need to coax them. But sometimes the time just isn't right. Sometimes she has a boyfriend. Sometimes your breath smells. Sometimes she's saving herself. And sometimes *she just doesn't want to sleep with you*. And guess what? She doesn't have to. That doesn't make her a "tease" or a "frigid bitch," it makes her a girl who doesn't want to have sex with you. Respect her choice.

But shouldn't girls just drink less? Or travel in groups? Or wear longer skirts? You ask. Here's the thing, stressing rape prevention to girls makes it seem like guys are big and scary and can't help themselves. Guys, you can help yourselves. If it is a choice between being called a rapist and not getting laid, I hope you'd choose the latter. It's not worth it. Again, consent is a dialogue, so please ask, don't assume. Please don't put yourself in a situation where you're being called a rapist and you thought you were just having a good time. If you ask and if you're still unsure, don't. And guy friends: if you think he's going to do something stupid, check in with him, too. Do you want a friend who's mad at you or a friend who's convicted of a felony?

The bottom line is this: Rape, sexual assault, and even regretted sexual encounters after a night out are not only the concern of the couple involved. It's a campus community problem. We should work to create a campus-wide culture that celebrates consent and is not afraid to take action to preserve it. We should keep tabs on friends during the weekend, but also on the people standing alone. We should not tolerate rape jokes or talk of girls "wanting the D." The steps to creating a safer community don't have to involve tackling every sketchy-looking guy at a suite party or checking in with every person who's had more than one drink. The steps can be just another way to be a responsible, caring and involved community member.

When things do go wrong and people come forward with reports of assault, we should not stigmatize or question them as dishonest, overly dramatic or careless but rather commend them for their bravery. We should exist in quiet support of survivors. We should not defend the actions of the man, but we should also recognize that the community as a whole, in that case on that night, failed to maintain a safe space.

Anything less than an anti-sexual assault, pro-consent campus community is unacceptable. Sexual assault in college is not inevitable. Its prevention means a safer community for the girls of this campus, girls who you care about. When a girl is raped, she could be your friend, your sister, or the quiet girl down the hall. She could be anyone. She could be you. And right now, she is alone and hurting. We can do better. Do better for her.

Reporting and Obtaining Assistance

- Hamilton College Counseling Center—315-859-4340 during business hours (315-859-4000 after hours).
- YWCA Rape Crisis Services—315-797-7740
- Hamilton Student Health Service (8:30-4:30 M-F), Hamilton's Emergency Medical Technicians (315-859-4000) or go to the hospital Emergency Room for medical services.
- For any major injuries, as well as a rape examination, go to the emergency room of Oneida Healthcare Center.
- Contact the Kirkland Police Department by calling 315-853-3311 or call Campus Safety at 315-859-4000 to request that the police come to campus to take a report.
- If the assailant is a Hamilton Student, you may choose to file a complaint with the Harrassment and Sexual Misconduct Board Chair, Prof. Vivian Adair (315-859-4330) or Meredith Bonham, Senior Associate Dean of Students (315-859-4020).

2014 Watson, Bristol and Fulbright Fellowship Recipients

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Nathaniel Livingston '14—"Performing Culture: Contemporary Expressions of Oral and Musical Traditions"

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Bristol Fellowships

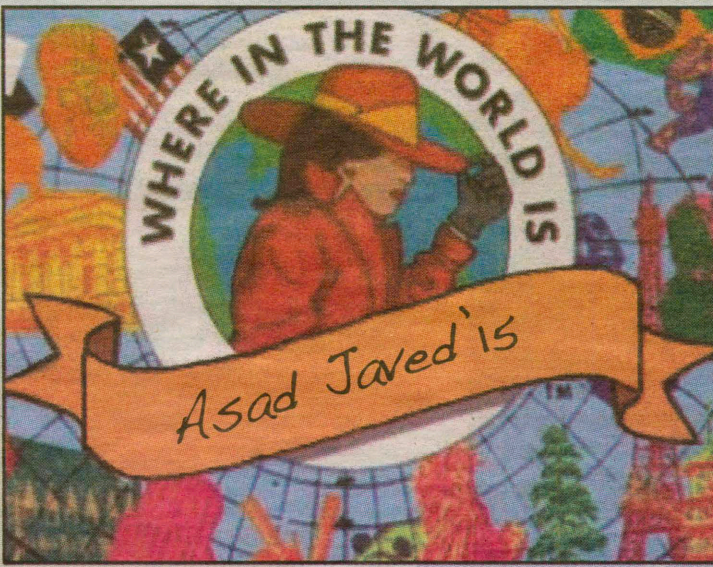
Mackenzie (Mattie) Theobold '14—"Artists' Statements: Arts Education at the Intersection of Policy and Culture"

Evan Warnock '14—"Space Matters: How the Spatial and Architectural Design of Schools Affects Students"

Fulbright English Teaching Assistantship

Sam Bishop '14—Teaching English in Indonesia

Leah Wolf '14—Teaching English in Germany



by Asad Javed '15
Features Contributor

There is something to be said about study abroad blogs. From first-hand experience, the stories are just about twenty times more fun than they sound on paper, the pictures NEVER do justice to the feeling of actually being some place new and foreign and the food people talk about so amorously taste and smell a lot more enticingly. But, most of all, God is in the details and the experience of trying to peg down a culture and language that's not your own is where the real fun is at.

Of course, all of that reaches for a whole new realm when you're already an international student at Hamilton; you've already acquired a new culture and all that entails. You've lived those Diner B nights of terrible music and subpar food and loved it, you've taken that 50th shameless selfie in Times Square and not made any apologies for it and you've gagged at the idea of mac and cheese before you do get the appeal a semester in. So, as a Pakistani transplant to the states and then a red-white-blue-green transplant to the city of love, the experience presents itself in sort of an inception-like manner. There's a culture within a culture within a culture. I get to adore some things from my Pakistani standpoint and then make fun of the rest with my fellow franglishers from an American angle. So, almost a semester into the romantically charged, cigarette-smoke infused culture of the French capital, Paris, here are my top three Paki-American observations of this land of baguettes, wine and intense romance.

Black is the new black. Don't let that spring fashion stuff you read in *Marie Claire* fool you. Chez les francais, black is here to stay forever and ever. With the sun out and the flowers in bloom, Paris overflows with a million shades. Jardin Luxembourg and the Tuileries Gardens have a rainbow painted over them, but that's just the flowers talking. Where the deluge of black / grey winter coats has given into the temperatures rising, the Parisians have managed to keep some semblance of black in their daily attire; the scarf, the shoes or, at times, even what may seem as needlessly smoky eyes that no one else can pull off. If not their entire look, then at least a part of it is still in black. So it might not look like the city of love is off to a funeral like it does in the winter, but Chanel's affinity for black still designs the fashion mantra of Parisians, who manage to provide a breathtaking contrast to the electric spring colors.

Ici, on parle francais. Loosely translated: you're that guy if you're speaking English. Even though Parisians are ever so eager to learn English, they have a sense of sheer disgust towards the idea of people speaking English in their city. Between my French friends who constantly gab about the wonders of the French language or the bartender that will give you the stinkiest "not-another-tourist" look if you try to explain your finer preferences in English rather than in the mother tongue, you are between a rock and a hard attitude if you are coming around to Paris.

That said, the rest of France can be more forgiving towards non-French speakers. If you plan to make a trip to Paris brush up on the stuff you learnt in that high school French class you took a while ago. You do not have to be fluent but Parisians appreciate the effort. They like tourists as much as anywhere else in the world, and to chit-chat in English on the metro might give you away sooner than anything else.

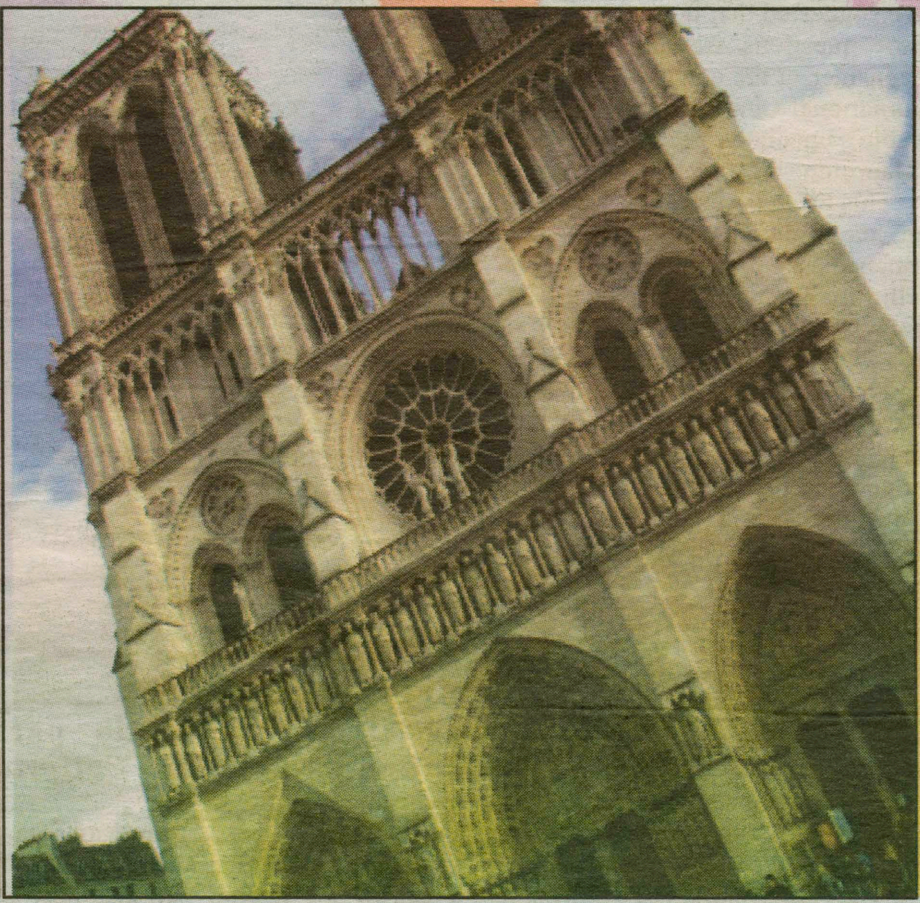
A kiss on the cheek is quite continental. The overarching reputation of the French being rude just could not be further away from the truth. They really are normally friendly people, getting increasingly friendly as you go away from Paris, pretty much like the notorious New-Yorkers-are. But all in all, the "rudeness" that comes off on people is really just a question of cultural difference. You can't just approach a random stranger and go, "Hey, which way to the Eiffel Tower?" There's an "Excusez-moi," a "Bonjour" and a sense of politeness that goes into it by obligation for the French, and when they do not find it with people, they tend to be thrown off by people being "rude" and thus act a little colder.

Try the complete ritual, and you might get a more warm reaction than the stereotype. Similarly, smiling and hugging are acts reserved for when you mean it. So smiling care freely at strangers, or hugging that one person you've met that one time before after class, does not quite work as well as the kisses on the cheek. So a little insight into the politesse of the French goes along way into striking up fun conversations, meeting some largely interesting people, and well, simply not offending the Parisian running around looking for his precious baguette. wHaving penned all of this down, I feel like I have somewhat tarnished the romance of France for any of you who might have bared with me, but rest assured, it is just as dreamy as its presented as an idea, only more.

The food tastes better than any food blog can explain, the language is more captivating once you can respond back in it, and nothing quite lights up the world like the Eiffel Tower coming to life on a crisp spring evening, doubling in the waters of the Seine. If no one else, then at least this Pakistani born, American-claimed, French speaking wanderer is driven to just exclaim out loud as he chews fondly on his lovely baguette: Paris, je t'aime.

PHOTOS COURTESY OF ASAD JAVED '15

Asad Javed '15 following the Parisian trend of wearing a dark jacket and, of course, a scarf.



(Left): Javed '15 and Victoria Lin '15 at a cafe in Arles, France. (Right): The Notre-Dame Cathedral in Paris.

April 17, 2014

Cloud Nothings rock the Annex

by Ian Rothenberg '16
Arts & Entertainment Contributor

Cloud Nothings frontman Dylan Baldi sings, "I'm learning how to be here and nowhere else," on the hit single "I'm Not Part of Me," a statement that he lived up to in energetic fashion on Friday, April 11. Less than two weeks after releasing *Here and Nowhere Else* to critical acclaim, the Cleveland-based Cloud Nothings was brought to the Hill by the Independent Music Fund (IMF), along with opening act Ryley Walker. A mixture of punk, indie rock and post-hardcore, Cloud Nothings put on an extremely spirited, if slightly uneven, show. I'll be the first to admit my prior doubts about Hamilton's receptivity to a punk show, but the enthusiastic crowd fed off of Baldi's angst for the majority of the band's one hour set. The appearance of a mosh pit towards the second half of the show was enough to send any professors in attendance scrambling, only adding to the electric atmosphere. Baldi's guitar sounded even better live than it does on the record, but the show's energy was dampened by a stretch of directionless jamming in the middle of the set. Cloud Nothings is at their best with their more melodic songs, leaving me wishing for a little less self-indulgent thrashing. Regardless, the band is extremely tight and has fantastic momentum, highlighted by drummer Jayson Gerycz's ability to hold the band together at breakneck speed. Highlights of the evening included "Stay Useless," "Now Hear In," "I'm Not Part of Me" and receiving an inadvertent elbow to the face when I strayed too far into the heart of the mosh pit. Cloud Nothings have established themselves as a critically acclaimed young band with a world of potential. Baldi's mixture of angst-ridden lyrics, raw energy and undeniably catchy hooks translate to live performances naturally, resulting in a well-received high energy show.

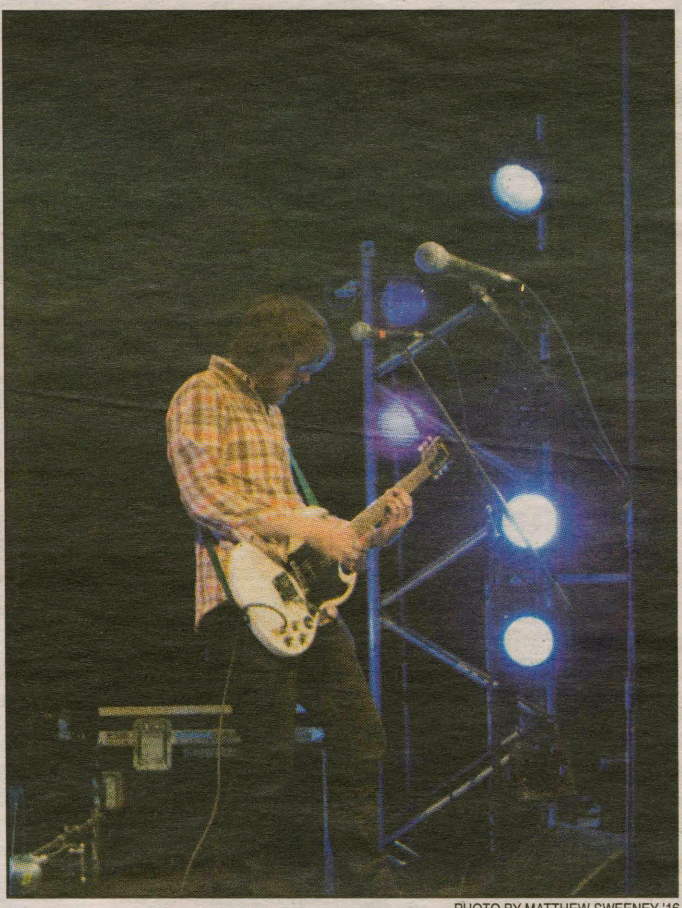


PHOTO BY MATTHEW SWEENEY '16

Cloud Nothings frontman Dylan Baldi's guitar sounded even better live than on their record.

ICE to perform contemporary music with HCO

by Charlotte Hough '14
Senior Editor

Merriam-Webster's first definition of music is as follows: "the science or art of ordering tones or sounds in succession, in combination, and in temporal relationships to produce a composition having unity and continuity." Its second explanation is simply "an agreeable sound."

The subjectivity of this second statement is clear. What outside forces and human predispositions shape our understandings of what is an "agreeable" sound? And speaking to the first definition, should all music possess unity and continuity? (Many modern composers have suggested that it need not). These questions are important to consider in the context of the International Contemporary Ensemble's upcoming performance at Hamilton.

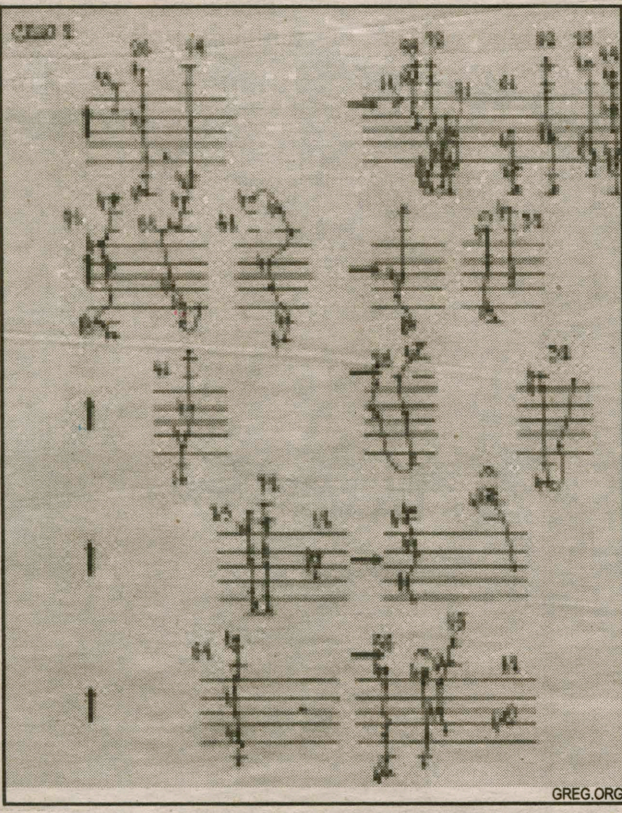
This Friday, April 17 at 7:30 p.m., the leading new music performance group will appear in Wellin as a part of the Schambach Center for Music and Performing Art's 25th anniversary season.

The critically-acclaimed, award-winning International Contemporary Ensemble (ICE) started off with a group of undergraduate musicians and a small grant for a senior project at a place not unlike Hamilton—Oberlin College—according to Hamilton College Orchestra Director and Associate Professor of Music Heather Buchman. Buchman will lead HCO students in collaboration with ICE this Friday for a unique performance of American indeterminist composer John Cage's *Atlas Eclipticalis*.

"They (ICE) should be inspiring to Hamilton students by the fact that the very birth of this organization was at a college," said Buchman.

Today, 33 musicians comprise ICE, players that come together in different combinations depending on the collaboration of the moment and the instrumentation required of a work. ICE works with many living composers on long-term projects and so far has premiered over 500 compositions across the world.

Six members of ICE will perform at the concert, representing "the breadth of ICE's core musicians," according to Program Director Josh Rubin. In addition to the Cage, ICE will present works by performers Arthur Kampela, Christian Wolff, Sergio Kafejian and Tyshawn Sorey. They will also play a few pieces written by group members Nathan Davis, Rubin and Cory Smythe.



GREG.ORG

A page from the 'cello part of John Cage's *Atlas Eclipticalis*

A brief conversation with Buchman helped me understand what to expect from the performance. Buchman teaches Music 253, "Music in Europe America Since 1900," so the modern is her specialty. As she explained, Cage as a composer was significant to 20th-century music in that he redefined music as simply the "organization of sound." His philosophy of music meant accepting sounds as they are without judging them as beautiful or ugly, she said.

Buchman believes that the Cage piece may present HCO instrumentalists, the majority of them classically trained musicians, with some challenges. Cage's work often leaves key compositional decisions—such as the placement of notes—up to performers, making his pieces almost improvisational.

"That is really mind-boggling to those of us who think of composers like Mozart and Beethoven who hear a piece in their heads and they notate them down. And they will sound the same from one performance to the next," Buchman said. "But with a piece of indeterminate music, if it's one where a performer has to make all of these decisions, then no two performances are going to sound the same."

Though some might argue that the genre can be at times indigestible to the everyday ear, Buchman sees this as a noble challenge.

"Charles Ives talked about the importance of stretching our ears," said Buchman. "It [being witness to new music] gives us an opportunity to learn to receive something unfamiliar. Learning to become receptive to things we haven't heard before." Buchman believes that today's culture is majorly oriented by our sense of sight, noting that new music can help us become aware of often-ignored sounds.

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Show Profile:

People Our Parents Like

Sundays at

with...

Julia Coash '16
& Eliza Geeslin '16

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Remember when you used to go on family road trips, and your parents would put on their cassette tapes? Or your dad would pull out his turn table from his high school days? Or when your parents would jam out with you to Radio Disney, AM 1560? Well we sure do! And we are putting them on the radio. So, mom and dad, listen in (you have to anyway), cause this one's for you!

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Typical Playlist?

"The Wheel"
– The Grateful Dead

"We're Jammin"
– Bob Marley

"Born in the USA"
–Bruce Springsteen

"Where is the Love?"
– Black Eyed Peas

Winter Soldier shows Marvel at best

by Brian Burns '17
Arts & Entertainment Writer

Marvel Studios changed the modern superhero movie by introducing a shared universe for its characters—a strategy which culminated in 2012's *The Avengers*. The studio has proven so successful with the so-called Marvel Cinematic Universe that other studios are hastening to emulate their formula (Sony plans to release a series of *Spider Man* spin-offs, while DC intends to throw two of its franchises together in the untitled Batman-Superman team-up movie set for 2016). Marvel Studios is clearly at the head of the pack when it comes to well-built men fighting each other.

Captain America: The Winter Soldier demonstrates why Marvel Studios is currently at the top of its game, for it is the most confident effort yet from the studio. The film not only shows off the meticulous construction of the Marvel universe so far—it also has the gaul to tear it all to pieces.

Winter Soldier picks up where *The Avengers* left of, with super-buff WWII veteran Steve Rogers having awoken in the present day, forced to adjust to the modern age of drone warfare and Wikileaks. It is difficult to describe the plot, which involves corruption in the spy agency S.H.I.E.L.D., without getting into spoiler territory. Basically, *Winter Soldier* takes the framework of a political thriller and adds more punching.

The action in *Winter Soldier* makes it indistinguishable from a super-powered Bourne movie—it is hard-hitting, and proves that Marvel was right to hire (of all people) the directors of *You, Me and Dupree*, Joe and Anthony Russo. Perhaps most vitally, the fight scenes do not all descend into CGI chaos (although there certainly is some of that in the third act). They are varied and driven by the intense emotions of the characters.˙ It far exceeds the shield-tossing that dominated *Captain America: The First Avenger*, even if the shaky-cam of this sequel can be a bit indecipherable compared to the fluid framework of the first film.

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However, it is the quieter moments of *The Winter Soldier* that elevate it above fellow post-Avengers movies such as *Iron Man 3* and *Thor 2*. Among the most impressive scenes are those that feature Captain looking at his own display in the Smithsonian or standing at the bedside of his love interest from the '40s. The revelation of the Winter Soldier's true identity (a secret that any comic book fan already knows) is a source of pathos for Cap', and the film has a climax that is more based in emotion than any in the Marvel universe since the first *Captain America*. Despite having its fair share of bombast, this superhero sequel understands the importance of reflection.

Evans fully embodies the spirit of Captain America, never pushing his retro naiveté to the point of corniness. Anthony Mackie is a fun addition to the cast as Falcon, a foil for Cap' who shares his military background. Scarlett Johansson as Black Widow has some memorable moments (her constant badgering of Cap' to just go out on a date is one of the best running jokes of the film) and is still the requisite butt-kicker, but the strength of the character begs for her to have a full-fledged subplot of her own. Hopefully the next *Avengers* movie (scheduled to come out next May) will rectify that. Robert Redford as Alexander Pearce is more than a smarmy, mustachiod villain (making him better than both Malekith in *Thor 2* and Guy Pearce's character in *Iron Man 3*), but he's confined by the subtle nature of the role. Samuel L. Jackson as Nick Fury has never been more mesmorizing in a Marvel movie, and keep your eyes peeled for a *Pulp Fiction* reference near the end of the film.

It is clear two years later that Marvel Studios wasn't content to pop the champagne when *The Avengers* became the third highest grossing film of all time. The studio has attempted to paint in bolder colors with its sequels since that superhero team-up, and *Captain America: The Winter Soldier* is the pinnacle of that mission statement. On the eve of its biggest risk yet, *Guardians of the Galaxy* (if you don't know who they are, you're not alone), Marvel Studios continues to prove that the greatest superpower a media empire can have is quality control.

As with all Marvel movies, make plans to sit through the credits.

Marquee Cinema Showtimes

Thursday
6:10, 6:40 8:45, 9:15, 9:45

Friday
12:00, 3:05, 5:40, 6:10, 8:45, 9:15

Saturday
12:00, 3:05, 5:40, 6:10, 8:45, 9:15

Sunday
12:00, 3:05, 5:40, 6:10, 8:45, 9:15

Pearl and the Beard play CAB coffeehouse

Photos by Sean Henry-Smith '15

The audience was impressed by Pearl and the Beard's exceptional musical textures and folky vocal harmonies. They were very personable, relaxed performers, singing some songs unmic'd while walking through the audience. When onstage, they made full advantage of their unusual instrumentation: cello, percussion and guitar. Jocelyn Mackenzie's percussion was nuanced and controlled and reflected a rare awareness of melody. One could sense that all the musicians were engaged, and that led to a powerful, cohesive group sound that outstrips nearly all of the folk groups to have played coffeehouses this year.

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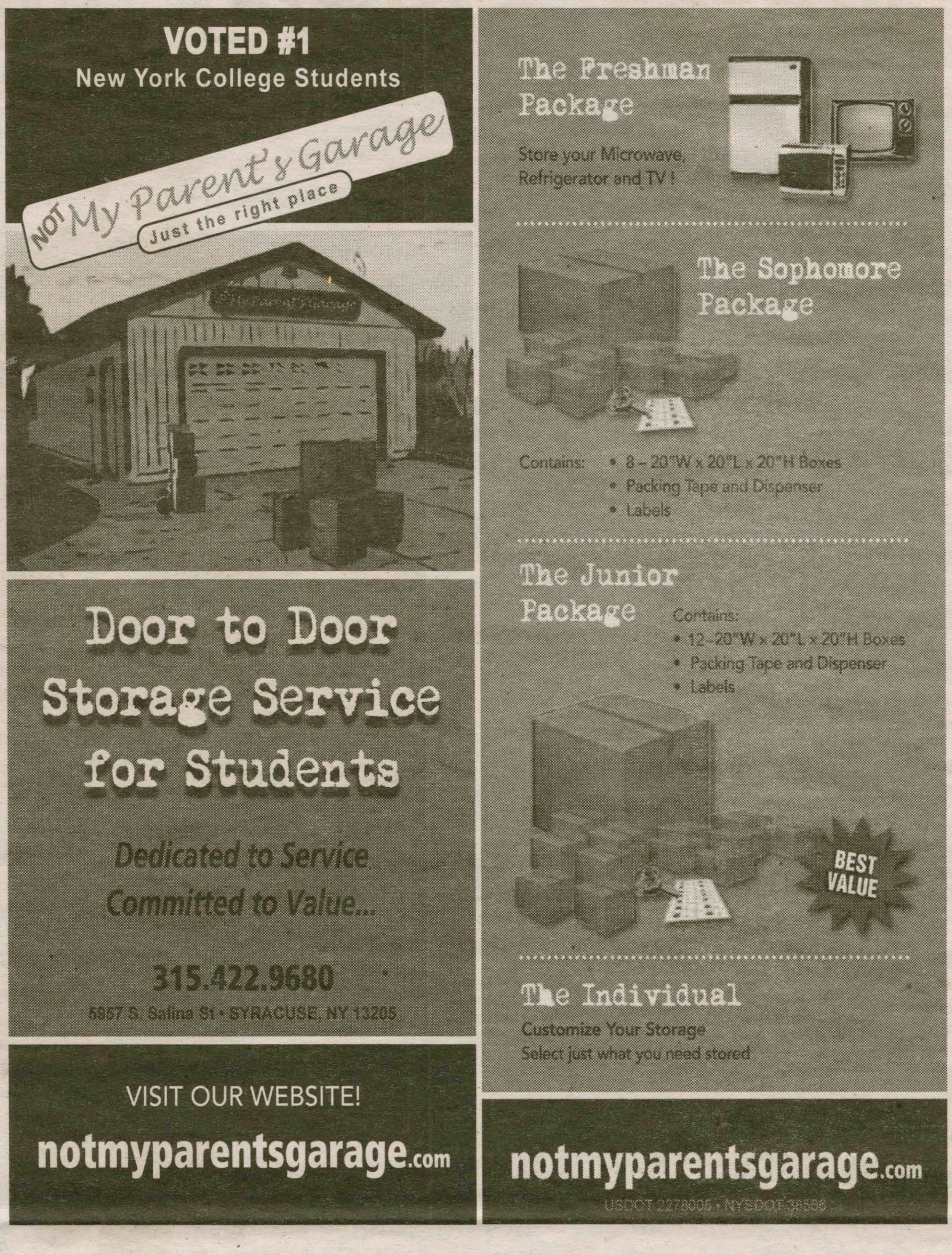

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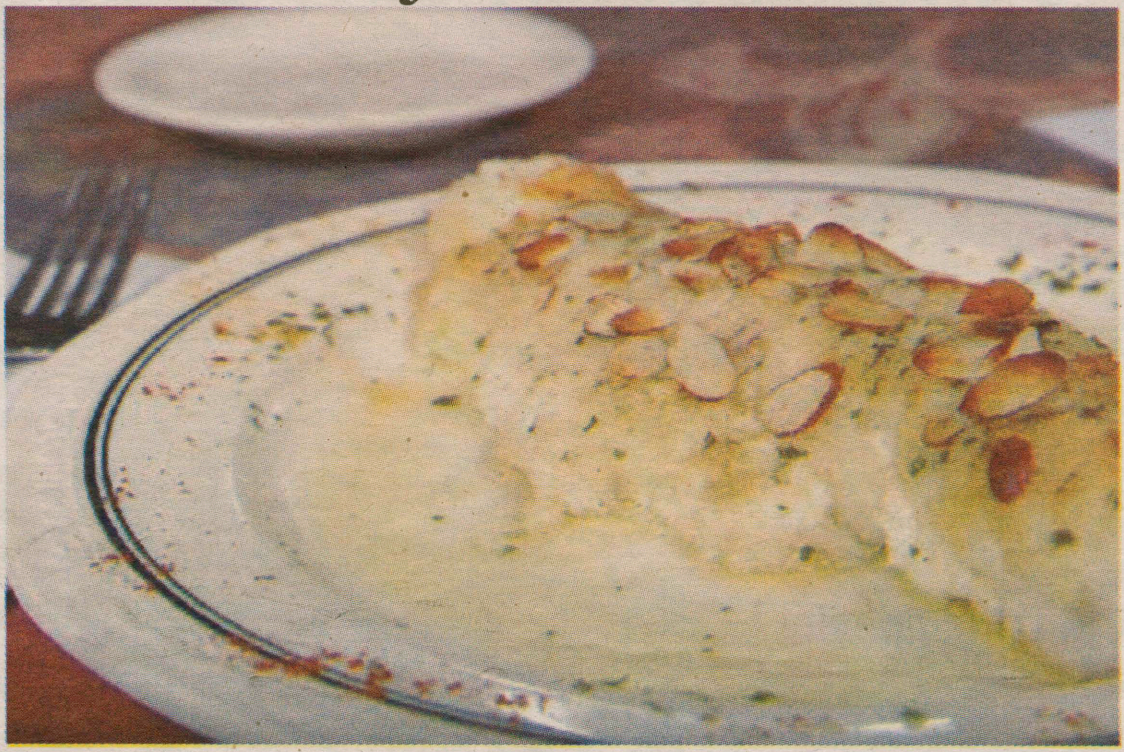

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Men's rugby starts spring with 2nd place finish at Blue Balls

by Andee Bucciarelli '14
Sports Contributor

On April 12, the Men's Rugby team attended the Blue Balls Rugby Tournament two hours north of Clinton in Fort Drum, NY, and returned with an impressive report. The Exiles, who came in second overall, won games against Le Moyne College, Clarkson University and the SUNY Plattsburgh B teams. They were finally stopped by the SUNY Plattsburgh A team. Will Marsden '14 said of the weekend, "[The winning team] played intelligently, but despite the loss, everyone really enjoyed the tournament." Taylor Davis '15 said that the Exiles "had great support surrounding the ball and showed our speed this weekend." Speed and support are crucial in rugby, offensively and defensively, and having both skills helped the Hamilton team to win almost every game they played.

The Exiles attend the Blue Balls tournament every spring and usually play three to four matches in a weekend, which is no small accomplishment in its own right. This year's tournament helped the team gain confidence for the rest of the spring season, said Marsden, despite going through some changes with new players. Several key members of the junior class are currently studying abroad, but in their absence, others have stepped up.

Over the weekend, Dan Farina '17, who joined the team this fall and plays prop, had some particularly stunning plays and proved himself an intimidating player. "There's nothing quite like seeing Dan drag three defenders down the field with him," said Marsden. A new addition to the team this season, Andrew Leopold '16, has seen success as fly half, learning the basics of the game quickly, even scoring a few tries over the weekend. Other honorable mentions went to captains Bryce Timm '15 and Osaruese Odeh '16, as well as Davis.

PHOTO COURTESY OF SAM FINKELSTEIN '14

After a successful Blue Balls tourney, the Exiles will travel to Vassar.

In general, spring rugby seasons are not as competitive as fall seasons. In spring, there isn't any structural competition, and established leagues do not organize matches. Instead, collegiate club teams schedule matches autonomously and attend either large tournaments with multiple teams or smaller round-robin games with a few teams on one hosting campus. Because teams are often missing players who are studying abroad and may have an influx of rookies, the spring is a great time for new players to get "more game time, and experience, [which] is going to improve them drastically," explained Davis.

This year, the Exiles also welcomed working with a new coach, John Joseph. The team has shown a very positive response to his organization and discipline and has improved under his leadership. This fall, the team showed clear signs of their improvement when the men ended Colgate University's famous three-year winning streak in home match on Minor Field in October. Team members have said the new coach is "just as committed as we are, which is great to see," and have expressed wishes to see Coach Joseph stay long-term.

Looking forward to next fall, the Exiles are optimistic. Davis said the team is entering into a newly structured league, which will involve matches against "a combination of new and old opponents." Davis looks forward to seeing how the team works together this season, and how that team chemistry will transfer next semester in a more competitive league setting.

Marsden, who will graduate in May, looks back on his time with the Exiles fondly: "Being a member of the rugby team has defined my time at Hamilton." Marsden called rugby "a wonderful sport…[and] an international language —I was able to play when I was abroad in Hong Kong last year." For Marsden, a rewarding part of playing for the Exiles has been "working with the younger players and passing on bits and pieces of knowledge."

The Exiles will be playing Vassar College this weekend, April 19. Although Vassar's impressive track record makes them a challenging match, last weekend's success is encouraging, and the Exiles are hopeful.

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Continental Sports Highlights

Outdoor Track & Field

On April 14, the Continentals hosted the Hamilton Quadrangular. Harry Sullivan '16, Adam Pfander '16 and James Bryan '16 finished 1-2-3 in the 1500-meter run. Sarah Ohanesian '14, Samantha Buttrick '17, Adrian Walsh '16 and Michelle Fish '17 combined for the program record in the distance medley relay. Yuwen Michelson also jumped 5.03 meters to win the long jump.

Men's Golf

Gipper Gailor '15 had the highest finish on the team at 22nd overall, shooting a 153 at the New York University/ Manhattanville College Spring Invitational which took place from April 12-13.

Women's Golf

The women's team placed 5th at the Mike Bello Invitational at Le Moyne College from April 12-13. Katie Veasey '17 topped the Continentals with a 181, finishing 12th overall. Charlotte Chandler '17 shot a 187 , good for 16th. Captain Liz Morris '16 tied for 17th with a score of 189.

Men's Lacrosse

On April 12, the Conts quickly jumped to a 6-0 lead over Connecticut College, but surrendered eight straight goals and lost 13-10. Connor Morgan '15 scored four goals, upping his team-leading total to 28.

Softball's offense comes alive

*from **Softball**, page 16*

They were feeling it at the plate in the two game stint as they accumulated 26 hits, 10 of which were extra-base hits. Leading the way was Gozdz '16, Butler '17 and Kiernan.

Gozdz had five hits and seven RBIs, including three doubles and a home run. Butler and Kiernan each hit their first homerun of the season.

However, these were not just offensively dominated games. In the first game, Leonard '15 struck out seven batters on her way to a sixth career shutout.

In game two, St. Jarre '15 and Staab '17 put together a gem, giving up only two hits and one earned run between them.

With two wins over Cazenovia, the Continentals now have seven wins on the season. They will try to add to this total in the coming weeks. One player who will be looked upon to keep up her output is Becca Butler '17.

Kiernan, whose mid-season surge has greatly benefited the team, stated, "Butler has emerged as one of the leaders on the team as a freshman. While her outstanding fielding has often sparked the team in times of need, I think her hitting is understatedly strong."

She has already produced two home runs this season while batting over .400.

Kiernan also praised Butler as "a great teammate in that she helps to ground other players. She definitely hustles more than anyone on the team!"

The team heads to Vermont this weekend for a NESCAC matchup against Middlebury.

When asked what will lead to a successful trip, Kiernan said, "We have to keep our bats hot and play our type of defensive game, which puts us above a lot of teams we play. We need to go into the series with lots of confidence and no fear."

> **"We have to keep our bats hot and play our type of defensive game, which puts us above a lot of teams we play."**
>
> *—Ellie Kiernan '15*

If they do just that, they will give the Panthers a competitive series and could greatly alter the standings.

Middlebury is currently tied for first in the NESCAC West with Williams and will be trying to distance themselves from the rest of the conference.

Hamilton will look to make a statement against a top conference foe. The Continentals have been eliminated from NESCAC playoff contention, but still have an opportunity to exceed their conference win total from 2012.

The Continentals will then have an eight-game home stand, with games against SUNY Oswego, Skidmore College and Amherst. Hamilton finishes its season with a double-header on April 27 at St. Lawrence.

W. Lax looks to bright future

*from **Lacrosse**, page 16*

Six different women scored for the Continentals, including two goals each from D'Antonio, Brodsky, and Morgan Fletcher '17. Midfielder, Casey File '17 discussed her enthusiasm for the win and stated, "Yesterday's game was unbelievable. The energy level never went down and the support we had for one another on the field really helped win that game." File reiterated, "Not a single player put their head down because we knew we had Connecticut College. It was a great win for us and I am very excited to see the same energy and excitement out there when we play Trinity."

The Continentals came out hot against their rival Camels and went into the locker room at the half with a commanding 9-4 lead. With some key saves down the stretch by Hannah Rubin '17, the Continentals held on for a 11-8 win.

Coach Kloidt had nothing but praise for the resilient women: "Saturday's game was a special day to honor our seniors and come out with a win for them. Our team has worked hard and competed well in each game and this is a testament to the tone that our senior class set for the year. I am proud of the effort they continue to bring and proud of the entire team for continuing to play Hamilton lacrosse."

While the team may not have produced the results it was hoping for in the NESCAC postseason, the Continentals refuse to give up and are looking to finish the season in a very strong manner. "Our record so far definitely does not show how talented this team is," Maiorano expressed. "The Hamilton women's lacrosse team has an extremely bright future and you can expect to see two more great games out of us to close the season."

The Continentals have two more chances to try and end with a .500 record and build confidence for years to come. With NESCAC opponent Trinity coming to town Saturday, April 12 and then Ithaca College on April 22, the team would really like to win the final games of the season.

D'Antonio stated, "We are a very close team. We care so much about each other and we hope to win out the rest of the season!" Coach Kloidt continued on with these sentiments in saying, "We refuse to allow our circumstances to define us, and instead, we will define ourselves by the effort and competitiveness that we display in each game."

With strong underclassmen, the women's lacrosse team is poised for success in the future and has a lot to look forward to. Rubin feels great about the years that lie ahead stating, "I think we are a young team that has a bright future thanks to the leadership that our seniors have provided." Rubin finished by saying, "I look forward to see what we can do in years ahead."

The Continentals are looking to continue momentum heading into the final stretch of the season. As File stated, "We give it our all, and I am proud to call myself a member of the women's lacrosse team."

SPECTATOR SPORTS
April 17, 2014

W. Frisbee places 2nd in sectional tournament

by Yoshi Hill '16
Sports Editor

Despite sinking to their ankles in the mud on a water-logged field, the Hamilton Hot Sauce'hers persevered to put on an impressive performance at the Western New York Division III Sectional Championship in Buffalo this past weekend. They excelled against tough competition and a demanding schedule, and managed to finish the weekend-long tournament in second place, just behind Oneonta, whom they had defeated in the second round.

In their first game on April 12, the team overcame Ithaca College without much of a fight, winning 13-4. This would serve as a warm-up for their game against the most formidable opponent at the tournament, Oneonta.

The game started out auspiciously, as the Sauce'hers prevented Oneonta from scoring on their first possession. Subsequently, thanks to persistent and intelligent cutting by Zoe Tessler '16 and Leah Parker '17, they were able to build on their successful defense by scoring immediately after, giving them the upper hand for the rest of the match. They did not relinquish this advantage, and thanks to a tight handler rotation, the 'Hers were able to vanquish Oneonta for the first time in a tight game, which ended 12-10.

On an emotional high from this historic success, the team maintained their strong performance at the tournament with a tight zone defense, which bothered their opponents to no end,and a quick counter-attacking ability that enabled them to catch teams off-guard and score easy points. They emphatically defeated both Fredonia and Cortland with scores of 13-1, proving themselves to be contenders for this tournament. After a much deserved night's sleep, the Sauce'hers did not skip a beat, cruising to business-like wins over Canisius, 13-1 and Geneseo 10-1. These victories put the 'Hers in the championship game, a rematch against Oneonta.

Hamilton immediately went down a point as Oneonta, seeking revenge, scored a quick point on their first possession. Nevertheless, the 'Hers were able to fight back thanks to Sophie Aron '16, Jessi Crowley '16 and Kateri Boucher '17, who combined for a dynamic handler weave. Halftime arrived with Oneonta up 8-6.

Oneonta surprised Hamilton with a quick start in the second half, rattling off three quick points before the 'Hers were able to respond. Through a more measured build-up and increased handler movement, Crowley was able to receive a pass from Libby Chamberlain '14, despite Oneonta's tenacious zone.

This preceded a run in which the 'Hers tied Oneonta on a spectacular diving reception by Malindi Chesnut-Tangerman '15. Tessler then made what Chamberlain labelled as, "the play of the weekend," with a layout defensive play turning the disc over just outside the end zone. Unfortunately, this only delayed Oneonta's eventual victory with a final score of 12-10, which Chamberlain called "an incredibly well-matched and highly competitive game. With that much more experience prodding Oneonta's zone, the story may go a little differently at Regionals in a few weeks."

The Sauce'hers ended the weekend with a stellar record of six wins and just one loss coming in the championship game. Even more impressive was that they competed the entire weekend with only ten players, with seven needed on the field at a time. Despite little opportunity for substitutions and breaks, the team was filled with energy through the weekend and is hopeful of avenging their final's defeat at Regionals.

First-year Audrey Love led the team in scores, and alongside Tessler and Chesnut-Tangerman, contributed to a solid defense which limited their opponents to only one point in four of their seven games. Despite a vintage Clinton winter which has prevented them from practicing outside and restricted access to indoor practice spaces, the team was able to approach the tournament as a cohesive unit.

Chamberlain is very confident about the team's potential. She said, "Our intelligent disc work, iron zone and exceptional communication make us extremely competitive in the region and we have excellent prospects for Nationals."

PHOTO BY ZOE TESSLER '16

Kateri Boucher '17 helped the Hot Sauce'hers to a 6-1 weekend.

Softball hits stride vs. Cazenovia

by Joe Jensen '15
Sports Contributor

The Hamilton College softball team is known for their defensive prowess, but it is beginning to make a splash offensively.

Since April 2 they have produced 61 runs over the course of only eight games. During those eight games, the team picked up four wins, more than doubling their total for the season.

The Continentals put up 23 runs against Morrisville State College in only five innings. Currently, the team is ranked second in the conference with nine home runs, just two shy of the 2011 school record of 11 homeruns in a single season.

Captain Ellie Kiernan '15 attributed the offensive growth to becoming "more comfortable and confident at the plate." She also stressed the importance of, "hitting late in the count," saying, "that's definitely something we've improved on a lot."

The team reached their stride during their recent series against Cazenovia.

*see **Softball**, page 15*

PHOTO COURTESY OF MIKE DOHERTY

Catcher Sam Miller '14 has started every game and driven home 10 RBIs.

W. Lax victorious on senior day

by Tucker Hamlin '17
Sports Writer

This past weekend with the sun shining bright and fans out in force enjoying the warm weather, the Hamilton College women's lacrosse team won in convincing fashion against NESCAC rival Connecticut College. The Continentals (5-7, 2-7 NESCAC) beat the Camels (4-9, 0-8 NESCAC) thanks to three goals by Margaret Gabriel '16.

It was a special day for the Continentals, as the team honored the seniors – Kathryn Maiorano, Katie D'Antonio, Lauren Brady, Alice Grant, and Emily Brodsky—and hoped to bring home a victory for the hundreds of fans enjoying both the weather and the game. Every person on the team knew the importance of the win for the seniors. Goalie, Hannah Rubin '17, expressed, "I am really happy that we could honor the seniors with a big win on senior day." Rubin continued, "It was truly a team win with many different people scoring and contributing to our success."

*see **Lacrosse**, page 15*

PHOTO COURTESY OF MIKE DOHERTY

Alice Grant '14 leads the Continentals with 25 groundballs.